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A DEA special ops unit becomes involved in a large scale bust involving tens of millions of dollars. The bust becomes interesting when the group decides to take 10 million dollars for their own use. Things go sour when the money which was hidden turns out to be missing. The group eventually recovers from an internal investigation with another chance to salvage their reputation. But which organized drug group would forget about 10 million dollars? The bigger mystery is where did that money go? Members of an elite DEA task force find themselves being taken down one by one after they rob a drug cartel safe house. I confess to being an ardent Arnie fan of long standing and being the same age I've been watching his career for a long time. To me this film was heavily influenced by the current trend in TV series which push the boundaries of what we expect to see on screen whether its extremes of gore (visual extreme) or extremes of language (verble extreme). I recently only managed to get to the end of the third season of Breaking Bad because I found it just too much whilst acknowledging it may be the best performed TV drama ever, with Game of Thrones a close second. So with that perspective in mind I went to the cinema in eager anticipation of Arnolds latest outing, having thoroughly enjoyed Last Stand. Like other viewers I guess I found the plot twists and turns a bit hard to follow (but hey ,I'm as old as Arnold , so I've got an excuse.) That said, whenever he's on the screen or uttering dialogue in that unique way that only he can manage I found it compelling viewing right up to the last blood dripping final few moments when his face did as much acting as he ever has in his career. As one cinema steward commented, Arnie is not an actor, he's a Star , and that says it all. Don't expect Shakespeare (Sir Sir Patrick, Sir Ian and Sir Antony will give you that) but what you get from Arnie is that indescribable charisma that enabled him to become a star on the back of almost no dialogue and then several outings with very cryptic dialogue. As an aside I will mention an almost unrecognisable Sam Worthington gave an excellent performance along with an equally excellent supporting cast (not the Royal Shakespeare Company) but they did the job. The gore does nothing for me, the strong language does even less (we've heard it all before) but for sheer screen presence you get what you pay for and thats a superb performance from a mature star who has now seen a lot of life and enjoyed a position of power in the real world we live in. I think there's a great deal more entertainment in Mr S yet and I for one will continue to enjoy his offerings and hope that the scripts come somewhere near the quality his giant and unwaning charisma. He will be back and I look forward to it as much as ever. It's hard to pin point where this movie went wrong. Director/writer David Ayer, apparently was cut by the studio in his original, nearly 3 hour plot movie.. And, in fact, I have a VERY strong feeling if they left the movie to the 3 hours.. it would have been a whole LOT better. So, I am actually, putting 100% of the blame on the studio for this one.. while watching it, I got the feeling of a Traffic, or Heat, or Training Day type, gritty film. It had ALL those elements - BUT, nothing was left to work itself out. Forced, Forced, Forced!!! If you deny its forced, then please explain one of the biggest glaring plot holes I have seen in a movie in years -- the \$10 million dollars!! How on earth did the "FBI" and "DEA" know they even stole or attempted to steal that 10 million? Especially after they blew up the remaining pile! It soured the rest of the movie b/c I was waiting for them to explain that!

Arnold actually did a pretty good job acting, they all did but the lines were forced and cut to short. The homicide detective and "lizzy" I think fell short the most out of all of the actors.. Their delivery of their lines were just off!! But, again, I am not blaming them. That's everything to do with the story and writing. They act with what they are given to them.

I would love to see the original 3 hour movie with the different ending. This ending with Arnold going to Mexico was "studio" created. heck it even feels like the Studio watched the original 3 hour film, decided what the fans want to see, told the Director we want a different, blood bath ending.. So, the Director, and actors are tired of filming the ending over and over and over that they then rush these last few scenes.. b/c that is EXACTLY how it felt.. Rushed and cheesy.. For Peets sake, they spent the last 5 minutes of the film, literally, with a camera on Arnold smoking a cigar!!!! and that was it!?!?!? like, what the....????

For the feel of the film on what it could have been, I give it a 9/10.. This film was so close to being epic. So very close!! I even think it could have had Oscar potential if it went into a different direction like more drama, less blood and action!! I know some may not agree with me on that, but it had that

feel. I know every movie has the potential for an Oscar... but this one, all elements were there.. Except the studio made a total gaff of the original cut! So, I give it a 6/10. Slightly better than average. Watching this head-slappingly stupid movie is an exercise in seeing David Ayer sucked into the drain that Arnold's been spiraling down ever since his "comeback." Lizzie murdered the members of the team because she accused them of stealing the money. a5c7b9f00b

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